

# Convidando

(for SSAATTBB accomp)

Juan García de Zepedes



*Serlo Consort Publications*

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Full choir

*mf* Con-vi - dan - do, es - ta la no - che A-qui de mu - si - ca - va - rias,

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*mf* Con-vi - dan - do, es - ta la no - che A-qui de mu - si - ca - va - rias,

Organ

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Full choir, with lyrics 'Con-vi - dan - do, es - ta la no - che A-qui de mu - si - ca - va - rias,'. The second and third staves are for vocal parts, with the same lyrics. The fourth staff is the bass line for the choir. The organ part is shown in the fifth and sixth staves, with a treble and bass clef. The music is in 3/4 time and B-flat major.

9

Al - re-cein na-ci-do, in - fan - te, Can-ten tier-nas a - la - ban -

Al - re-cein na-ci-do, in - fan - te, Can-ten tier-nas a - la - ban -

Al - re-cein na-ci-do, in - fan - te, Can-ten tier-nas a - la - ban -

Al - re-cein na-ci-do, in - fan - te, Can-ten tier-nas a - la - ban -

Org.

Detailed description: This system contains the next four staves of the musical score, starting at measure 9. The top staff is for the Full choir, with lyrics 'Al - re-cein na-ci-do, in - fan - te, Can-ten tier-nas a - la - ban -'. The second and third staves are for vocal parts, with the same lyrics. The fourth staff is the bass line for the choir. The organ part is shown in the fifth and sixth staves, with a treble and bass clef. The music continues in 3/4 time and B-flat major.